

## DYMAXION TRAJECTORIES

FEBRUARY 24, 2017 – APRIL 6, 2017

Opening Reception:

Saturday, February 24th from 7–10 PM

Dymaxion Trajectories will present dynamic works by artists whose practices are in conversation with the utopian, extra-disciplinary models and inventions that Buckminster Fuller proposed for a possible, spectacular future.

Fuller called himself a “comprehensive, anticipatory design scientist”—or comprehensivist—and believed that his calling was to innovate in such a way as to benefit the greatest number of people using the least amount of resources. “My objective was humanity’s comprehensive success in the universe.”

Dymaxion Trajectories will gather works by artists that suggest and implement unrealized and underutilized modes of progress, potential and/or impossible futures that battle against preconceived notions of progress and propagandistic initiatives.

Working in a number of mediums and coming from a variety of creative backgrounds, the artists included in this exhibition are connected through a desire to investigate speculative futures and a hopefulness to invigorate continued human progress.

Artist List:

**Melina Ausikaitis**

**Daniel Baird**

**David Berman**

**Zachary Buchner**

**Ken Ellis**

**Nina Katchadourian**

**Jenny Kandler**

**Ryan Pierce**

**Faheem Majeed**

**Sonja Thomsen**

**Andrew Yang**

**Pinar Yoldas**

Curated by artist and educator **Jeremy Bolen** and gallerist **Andrew Rafacz**, it will be presented at Soccer Club Club, an alternative model exhibition space owned and operated by the venerated record label Drag City.

