



DOMESTIC EVIL III

**ELSA HANSEN OLDHAM
LORENA LOHR
OKS**

MAY 20 – JUNE 17, 2022

Opening Reception:

Friday, May 20th from 8 – 11 PM

Musical performance by

Devin Shaffer

Refreshments provided by

Land & Sea Dept. / Illuminated Brew Works

Soccer Club Club is delighted to revisit the Domestic Evil series with Domestic Evil III. Building on the themes of our 2018 presentation, Domestic Evil III is an exhibition assembling works by Elsa Hansen Oldham, Lorena Lohr, and OKS (Oksana Todorova). Three women not taking it easy but making it easy, on themselves and their audience in a time that requires a bolstering and a coming together.

Join us for a celebration of these artists' latest work and their most recent subversive reconfiguration of the domestic motif.

Elsa Hansen Oldham currently lives and works in Louisville, Kentucky where she was born in 1986. She creates deceptively simple cross-stitch embroidery pieces on fabric. Her embroidered figures often depict provocative comparisons of public, religious and mythological figures, offering an unexpected take on popular events, politics and society. She has exhibited at KMAC Museum, Louisville, KY; Dickinson Gallery, New York, NY; Rental Gallery, East Hampton, NY; and Nina Johnson Gallery, Miami, FL, among others.

Lorena Lohr is a British-Canadian still life photographer, who has been documenting America by bus and train, cataloguing the fleeting landscapes and the distinct character of various built environments, placing specific focus on the Southwest. Working with 35mm colour film and inexpensive cameras, Lohr stays true to the DIY spirit that characterizes much of what she chooses to photograph. To these ends, she has created a number of limited

edition artist's books, the most recent of which are *Texas Blue* (2018), *Bar Room Paintings* (2019) and *Blue Springs* (2018), the last published by Rough Trade Books. *Tonight Lounge*, a monograph of her work from the past decade, was published in 2019 by Cob Gallery, London. Alongside her photographic practice, Lohr has been building up a series of oil paintings, *Desert Nudes*, some on display here for the first time, which are featured in an accompanying self published book (*Desert Nudes*, 2020).

OKS (Oksana Todorova) is a New York-based multimedia artist, born and raised in the USSR, now Ukraine. OKS specializes in painting, illustration, ceramics, and pyrography, yet is constantly exploring and practicing new techniques to add to her expansive skillset. Her work amalgamates life and art, challenging us to see that art objects shouldn't be limited to serving as delicate decorations, but can also be functional objects. OKS plays with themes of power, consumerism, music, sex, human relations, and female roles in contemporary society. Previous shows include the GHP (Greenwich House Pottery) artists exhibition, where OKS won the GHP award for her piece; *Domestic Evil II* at Soccer Club Club; her solo show *Toxic Vice* at A+E Studios; Tom Sachs's *Bodega* at the Brooklyn Museum; *Palma, Palmiers, Palm* at Dickinson Roundell, New York; *Dicks* at Fortnight Institute and *Domestic Evil* at Dickinson Roundell, New York. Her works are also featured in numerous private art collections including the Great Meadows Foundation. Her latest solo show "Have a Nice Day" at Isetan, Tokyo in September '21 featured an expansive selection of work, including a collaboration with Sanrio, Japan.