

RICHARD LOUDERBACK

BRACKISH WATER



Merry Bananas 2018, oil and acrylic on panel, 36 x 36 inches

Richard Louderback (b.1964) *Pisces Super Dragon*, Art Center College of Design, Pasadena, CA, BA, Illustration (1989). Richard Louderback has done illustration work, both in advertising and editorial, from religious magazines to bank ads and the New York State Lottery to pornographic publications. Larry Flint once said Mr. Louderback was, "extra hot on the salsa scale," after an illustration of his got Hustler Magazine pulled off half the liquor store shelves of America. Mr. Louderback also created famous street-wear graphics and illustrations, and has also designed sets, props and prosthetics for commercials, music videos and feature films.

He co-designed the Delicious Vinyl Records logo with Matt Dike. He created the Dust Brothers logo. He has worked with John Waters a few times, most recently illustrating the cover of his first novel, Liarmouth.

Mr. Louderback's fine art has been exhibited internationally, and is included in collections such as The Sarabande Foundation, Tiffany & Co, and Les Soirées Nomades de la Fondation Cartier.

JANUARY 26 – MARCH 1, 2024

Opening Reception:
Friday, January 26th, 8-11 PM
Special DJ set by
Leja Hazer

Refreshments provided by
Illuminated Brew Works
Land & Sea Dept.
Visitor

Binary, 2 bodies of work

1. An installation of Evil Eye-themed paintings
2. A selection of various other works

1. Evil Eye Paintings (18)

I love playing with powerful iconography. I started using the Evil Eye symbol in some larger, more complicated paintings after coming home from a trip to Greece.

It started with a blank 22"x22" stretched linen. I had an idea for creating a very simple, graphic, pseudo-spiritual painting: an evil eye peeking through a hole which would also define a crescent moon shape. This became a theme in the series.

I layered different colors of pigmented gesso. I played around with sanding into them and over-painting and sanding again at various times, over and over, and found unexpected subtlety.

2. A Selection of various other works

Chosen by Soccer Club Club. Some slightly older and some much older.