

DEADLY PREY 2

DEADLIER PREY

Featuring the work of:

Bright Obeng

C.A. Wisely

Farkira

Heavy J

H.K. Matthias

Magasco

Mr. Nana Agya

Nii Bi Ashitey

Salvation

Stoger

Leonardo

Mark Anthony

Mr. Brew



Soccer Club Club is thrilled to announce the return of **Deadly Prey Gallery** to the space this Fall 2025. A Chicago-based traveling art gallery, **Deadly Prey** works with 13 artists in and around Accra, Ghana, Africa and are dedicated to the preservation of hand-painted Ghanaian movie posters and supporting the artists who make them. **Deadly Prey** houses a unique collection that spans their 30+ year tradition and will be exhibiting a selection of their painted movie posters from these thirteen artists, and more.

These wild movie posters were once the product of a much larger industry known as the "Ghanaian Mobile Cinema" which started in the late 1980's when Ghanaian entrepreneurs formed video clubs that traveled throughout the country. With a television, VCR, VHS tapes and a portable generator, they set up make-shift screening areas and would show movies that span from Hollywood action and horror, low budget American straight to video features, Bollywood films, Hong Kong martial arts movies to an ever-growing selection of native Ghanaian and Nigerian features.

With no affordable access to printing, the hand-painted movie poster was the most logical advertising vehicle for these mobile cinemas. Skilled local artists were now part of this growing entertainment industry in Ghana, and they brought their own distinct touch to each film they were called upon to promote. It was very common for the video operator to explain to the artists what to paint or give them reference material which might not exactly be in the movie. Often times extra violence, horror or sex was added to these painted posters in an effort to sell more tickets!

By the mid to late 2000's the mobile cinema had all but passed away, but these hand-painted movie posters remain a wonderful, tangible product of the time. Many of the same artists from Ghana's former mobile cinema continue to paint movie posters as art with **Deadly Prey Gallery** on a commission basis to a growing worldwide audience today, with 100% of the merch profits going to them and the central focus being supporting the incredible artists painting these posters.



Top:
Stoger
Magic Mike (2023)
oil/enamel mixture painted
on repurposed flour sacks
44x67 in.

Bottom:
Heavy J
Santa Sangre (2021)
oil/enamel mixture painted
on repurposed flour sacks
40x61 in.



Leonardo
Flubber (2019)
 oil/enamel mixture painted
 on repurposed flour sacks
 41x60 in.



C.A. Wisely
The Godfather (2022)
 oil/enamel mixture painted
 on repurposed flour sacks
 40x60 in.

Brian Chankin's obsession with movies started at age 8 when his parents rented him *Armed and Dangerous* on VHS. Seventeen years later he'd open **Odd Obsession Movies** in Chicago, a video rental store specializing in everything weird, obscure and classic. During this time he started collecting hand-painted Ghanaian movie posters to decorate the walls of the video store, which led him to meet **Robert Kofi Gharthey** in Accra, Ghana. **Robert** was born in Elmina, a coastal town in the central region but from Winneba, another coastal town in the same region of Ghana, and currently resides in Accra. He worked with many of the movie poster artists in Ghana as a teenager in the 90's. Over the course of a couple years the two men became best friends, so in 2012 **Deadly Prey Gallery** was born with **Brian** and **Robert** as partners.



Bright Obeng
Halloween
 2021
 oil/enamel mixture
 painted on repurposed
 flour sacks
 39x59 in.