

CANADA b/w DRAG CITY



Jason Fox
Untitled, 2018
Acrylic & pencil on canvas
48 x 42 inches
Courtesy CANADA,
New York

SEPTEMBER 20 – OCTOBER 18, 2019

Opening Reception

Friday, September 20th, from 7 – 11 PM

Drinks provided by **Land & Sea Dept.**

Debut Musical Performance

by **Funkin Wagmalls**

Come September, the lights of venerable Navy Pier will be burning bright, when the annual **EXPO Chicago** runs there from Thursday the 19th through Sunday the 22nd. Sure, it's a big international exhibit that everyone wants to attend—but the parking around Navy Pier is hellish, and frankly, it's a bit of a tourist trap over there. That's no way to get your art on! Why not go to **CANADA** instead? **CANADA Gallery**, that is—in a once-a-millennium popup appearance at the **Soccer Club Club**, kicking off on September 20th at 7pm with beer on tap and what might be characterized as a "jam." Art meets music on the semi-mean streets of Chicago's west side at "**Canada b/w Drag City**"—the best matchup since you got YOUR chocolate in OUR peanut butter!

It's a wonder it hasn't happened already. The iconoclasts at **CANADA** do it their way, with their own tribe of talents that, for better or worse, do for art what SCC's next-door neighbors/alter-egos, the freaks of **Drag City** do for music. For this exhibit, curator **Dan Nadel** has brought a generous slice of the **Canada** pie from their Manhattan hideaway, featuring a brace of their veteran names and a few up-and-comers: **Katherine Bernhardt, Katherine Bradford, Joe Bradley, Sarah Braman, Matt Connors, Jason Fox, Daniel Hesidence, Marc Hundley, Xylor Jane, Elisabeth Kley, Sadie Laska, Michael Mahalchick, Luke Murphy, Scott Reeder, Tyson Reeder** and **Wallace Whitney**. It's a meeting of post-DIY, quasi-socialist mindsets wherein no organization is more than the sum of the work of its artists—clearly a priority for both **CANADA** and **Drag City** in their short-but-impact-filled lifetimes. As the show's title hints, there are music undercurrents in the art being shown—but as rules were made to broken, this isn't a hardline stance. More like a soft slide into the wonders of the visual. Mostly, it's about the freedom of expression that we extend to our esteemed peers when we know and trust that whatever they dare to do, it will have a place in the world—with us! So come on out and don't bring your guns - this is just a humble little knife fight. Plus, the parking's cheap!