

JESSICA JACKSON HUTCHINS

JAYWALKER



MAY 19–JUNE 16, 2023

Opening Reception:
Friday, May 19th, 8–11 PM

Musical Performance by
Djunah

Refreshments provided by
Land & Sea Dept.
Illuminated Brew Works
Visitor

Jaywalker, 2022.
Cast glass, glazed ceramic
13.5 x 11 x 16.5 inches

Soccer Club Club is delighted to announce *JAYWALKER*, a selection of works by **Jessica Jackson Hutchins**.

Exuberant and discordant, *JAYWALKER* leans into minor violations of art and craft as cast glass collides with ceramic, and paper is dented into relief forms. Figure and flower are run over by stained linen and papier-mâché anti-symbols. Tradition is superseded by unabashed physicality and material event.

The cadence of artistic freedom in Hutchins' work belies an undeniable rigor in the studio. In a series of experimental moves, she invites a given medium to respond to imposed physical conditions—glass is placed in a kiln and allowed to melt and fuse together, a substantial appendage is attached to an ethereal support yielding dynamic gravitational tension. In *Hot Mustard Tears*, ceramic glazes drip, and swirl freely, and yet the colors and streaks echo perfectly somehow in an adjacent cast glass form, pointing to the artist's mastery of the unpredictability of heat, pigment, substance after longterm engagement with their idiosyncrasies.

These moves cede control over certain aspects of the work's finished appearance and bring material into dialogue with the

artist's hand. They also raise questions. What does this generosity towards inanimate material mean? Can that material actually be considered inanimate if it seemingly has a will and a preference of its own? Hutchins' signature approach to texture, weight, color and form is a provocation to banish creative and communicative limitations within the context of the exhibition. In *JAYWALKER*, works that project an ungoverned physicality are tempered by ones whose forms are more deliberately handled. An energetic valence is created via the subversion of expectations and the offering of alternative paradigms, as the works vibrate in conversation with each other and the space.

Jessica Jackson Hutchins (b. 1971) lives and works in Portland, Oregon. Hutchins' expressive and intuitive studio practice produces dynamic sculptural installations, collages, paintings, and large-scale ceramics, all hybrid juxtapositions of the handmade. As evidence of the artist's dialogue with items in her studio, these works are a means by which the artist explores the intimacy of the mutual existence between art and life. Her transformations of everyday household objects, from furniture to clothing, are infused with human emotion and rawness, and also show a playfulness of material and language that is both subtle and ambitious. Based upon a willingly unmediated discourse between artist, artwork and viewer, Hutchins's works ultimately serve to refigure an intimate engagement with materiality and form.